

FOR IMMEDIATE RELEASE

Saint Thomas More Chapel & Center at Yale University  
Announces a New Center for Music and Liturgy

New Haven, CT March 31, 2015 – The Board of Trustees of Saint Thomas more Chapel & Center at Yale University recently put their stamp of approval on a major music initiative. In collaboration with a global team of experts in music technology and education, they have established a Center for Music and Liturgy which will fuel the creation of new sacred music and support musical excellence in the worldwide Church.

The Center for Music and Liturgy is led by Richard Gard, Director of Music and Julian Revie, Composer in Residence. Their combined talents ensure that the Center will provide innovative services that advance the Church’s mission to promote musical excellence. Mr. Gard earned his Masters and Doctoral degrees at Yale University and is a long-time member of the music faculty as well the Director of Undergraduate and Graduate Music Lessons. Julian Revie holds degrees in Biochemistry and Molecular Biophysics from Yale and Caltech; a diploma in piano performance from the Royal Conservatory of Music in Toronto; and a Master’s in Music from Cambridge University, where he directed the Robinson College Choir.

As Composer in Residence at the Center for Music and Liturgy, Julian creates new music for use in churches and edits scholarly editions of public domain works for publication by the Center. Julian’s biggest project during the first season has been a commission for a new concert-version of the Mass using the newest English translation, entitled *Mass of the Divine Shepherd*.

Richard Gard manages projects creating digitized music scores and music education programs. He is a co-inventor on patents for audio analysis and music user interfaces, and is the Chief Academic Officer for Music Prodigy Corporation, a company that develops music education apps and programs.

“Father Robert Beloin, Chaplain for Saint Thomas More Catholic Chapel & Center at Yale University, emphasizes the importance of good music along with good preaching and hospitality as essential components for a positive experience of liturgy,” said Richard Gard. “With the Board of Trustees’ commitment to the new Center for Music and Liturgy, we are prepared to invigorate church music locally and throughout the entire world. Through our work on campus and on the web, we will share the great treasures of musical talent and training that we enjoy at Yale.”

The Center will focus on empowering people to enjoy liturgical music that is of high quality and attractive to worshippers. By utilizing smart technology training applications to assist church musicians, Center for Music and Liturgy is able to offer free music and practice tools to all. More information can be found on the Center’s website [www.music-and-liturgy.org](http://www.music-and-liturgy.org)

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